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THE JUNIOR PLAY.

On December eleventh, at the Barn, occurred the Dress Rehearsal and the final performance of the Junior Play. In both the morning and the afternoon, the Barn was filled to the doors, and the audiences were most enthusiastic, setting forth in clever original songs their appreciation of 1907's efforts in behalf of their entertainment.

The play itself, Mr. Barrie's "Quality Street," is a very charming one. Its plot is simple and the scenes by which it is developed are both delightfully humorous and genuinely pathetic. Its story takes place in the early part of the nineteenth century, and the costumes and setting required are both unique and pretty. The Barn stage was absolutely transformed, as "Miss Sparrow's blue and white room." The beautiful mahogany furniture, the spinet and old-fashioned chest of drawers, the brasses and candlesticks, even the daintily-figured wall-paper, made the scene thoroughly artistic. This, with the carefully-arranged color-scheme of the quaint costumes, formed a series of exquisite, old-fashioned pictures to be carried away as one's memory of the play.

The leading part—that of Phœbe Sparrow—was taken by Margaret Ladd, and one of the most delightful points in Miss Ladd's presentation was the fact that she gave absolutely her own interpretation of the part, without the slightest attempt to imitate Maude Adams, whom many of the audience had seen in the original production of "Quality Street." Miss Ladd's interpretation was perhaps too modern, and occasionally her gaiety seemed a bit forced, as in the ball-room scene of the third act, but for all that she created a lovely and lovable heroine, one who carried the interest of the audience throughout the play. Miss Ladd's strongest work was in her swift transition from one mood to another—a difficult attribute of Phœbe's character.

Mary Maxwell gave of the part of Sarah Sparrow an exquisitely sympathetic interpretation. She, more than any other member of the cast, seemed to be imbued with the spirit of a hundred years ago, and her acting was full of delicate perception and suggestion.

Granville Howard, the leading man's role, was taken by Dorothy Storey, who gave to us a grave and dignified hero, an excellent interpretation of the part. In the beginning of the first act and throughout the third, Miss Storey's acting lacked enthusiasm; she recited,—recited well, it is true, but still failed somewhat to create the impression of a dominant personality. Her best work was done in the fourth act, where she succeeded in giving more nearly than at any other time, the thoroughly masculine and "masterful" hero who had won Miss Phœbe's heart.

Of the minor characters Margaret Tapley as the Recruiting Sargeant did the best work. She made of the part a distinct personality, convincingly human and entirely humorous. Her facial expression was unusually good. Marion Edwards, too, was good in her presentation of Lieutenant Wright. She was thoroughly consistent in her dainty foppishness, her laughable self-conceit. Marguerite Strong, who took the part of Ellen, the domineering but devoted maid, made her small role prominent by the excellence of her character-work.

In all, the many minor characters of the play were clearly individualized, each creating the impression of a distinct personality. The scenes in which the children appeared were especially charming.

The play gave an unusual effect of finish, both in character interpretation and in the details of costuming, make-up and properties. Great credit is due the committee, on whom, even more than on the cast, rests the burden of responsibility.

The cast in full was as follows:

Granville Howard....Dorothy H. Storey
Lieutenant Wright.....Marion Edwards
Captain Winchester.....Etna Robey
Lieutenant Small.....Marion L. Cole
Major Pepper.....Alice Rossington
Sargeant.....Margaret Tapley
Albert Sidney Wallace.....Helena Lang
Phœbe Sparrow.....Margaret Ladd
Sarah Sparrow.....Mary D. Maxwell
Matilda Langweed.....Gladys M. Tuttle
Julie Langweed.....Helen W. Bates
Isabel Appleton.....Elsa Wackenhuth
Ellen.....Marguerite Strong

Children: Caroline L. Carter, Helen B. Dill, Helen C. Dustin, Mildred M. Rogers, Marion Studley, Abby L. Wrigley.

Guests: Gladys Doten, Helen P. Wood, H. Louise Kidder, Louise E. Garford.

Mr. Douglas Hyde's Lecture.

On Monday evening, Mr. Douglas Hyde delivered a lecture on the Gaelic Movement in College Hall Chapel. Mr. Hyde is President of the Gaelic League, which was founded twelve years ago, and is also, they say, the inspiration of every one else in it. He is, in addition, the President of the Irish Texts Society, an organization for the publication of old Irish Literature.

Hr. Hyde began his lecture by outlining the downfall of the Irish nation. It has dwindled from a population of nine to four millions, and whereas it once held its own among the other countries of Europe along literary and intellectual lines generally, it has now come to be considered a dead letter; is in fact in literal peril of ceasing to exist as a nation.

The utter degeneration of the last hundred and fifty years is attributed to the institution of Government schools. These school boards are in the hands of politicians not of educators, and the result is that not only do they fail to carry on the schools according to the best methods, but they even impose the systems which are in line with their political schemes. Our object for instance, is to "wring all the Irish out of the children"—to cut off all knowledge of their own ancestry, and leave them—"mongrels and slaves." The result of this is necessarily degrading, and as an illustration Mr. Hyde cited the commonly accepted psychological principle, that it is the tendency of humanity to live up only to the opinion which other people hold of one.

The League has taken the Irish Language as the platform for its movement because as soon as a national language is lost, the national music, dances, games and customs, always inevitably follows it. Furthermore the instinct for a native language is as inherent, as that for one's own name. Though, in fact the Irish are letting even their names slip away from them, and substituting Dobbins and Jones for such softer sounds as Donah and Eileen.

Mr. Hyde also instanced what the practical result of thus denationalizing the Irish had been. In place of the violin and bag-pipes of his youth, they now hear the accordion and hand-organ in all the streets. Instead of the white-haired bards and musicians, there has succeeded "that quintessence of vulgarity and abomination"—the stage Irishman.

The country is absolutely without respect for its past, and therefore it cannot build up a future, for character is dependent on self respect and character is the necessary basis of all progress and success, just as much for the public at large as for the individual.

In these past twelve years of its exsistence—the League has accomplished many definite results. The language is being taught quite generally through the Irish schools. It is building up a new literature, especially of poetry, and where six years ago, the output averaged one book a month, there is now a book a week any way. It has instituted a Anti-Treating League, which is much more practical in that country than any

(Coneluded on Page 4.)

College News.

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ASSOCIATE EDITOR, Marian Bruner, 1907
LITERARY EDITORS,
Clara A. Griffin, 1907 Gladys Doten, 1907
Lucy Tatum, 1908
ALUMNÆ EDITOR,
Mabel M. Young, 1897
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In answer to the question "What do you consider the best, the most lasting good of college?" how many of us would unhesitatingly answer, "My friends." And indeed, is not this the truest answer? When we have forgotten the Latin and chemistry and mathematics, when our German and French are rusty with disuse, and we are too busy with "grown-up" cares to read Pater and Browning except once in a long, long time on a Sunday afternoon,—then our friends will still remain, if they are friends worth having, the bright and living memory of college life.

It is only logical, then, to assume that we would naturally choose our college friends with at least as much thought as we do our college courses. But do we?

There are, of course, some people in whom we recognize a certain spiritual comradeship—people toward whom we are drawn irresistibly, and who are bound to form the small group of our very closest friends. With these it is natural that we wish to talk, because they are sure to understand us; we like to be with them because their sympathy rests us. But what of the others—that larger, outer circle of friends, less intimate, perhaps, but certainly as lasting and as sincere. These we find by the principle of selection, and it is this selection that plays so large a part in determining the absolute good that we find in college.

Is it not a mistake to choose all of our friends on the basis of congeniality as we are so prone to do? A rough surface is used for rounding and smoothing a piece of beautiful carving; would not contrast with an occasional strong nature not in sympathy with our own do much in the rounding and beautifying of our characters?

Are there not an infinite number of people whom we shun because they disagree with us, who have yet much to give us? It does seem that the greater number of college women are, of their own volition, missing one of the highest forms of development at their command by avoiding uncongenial friends. That sounds like a paradox, but if you think it over you may discover a good bit of truth in it after all.

NOTICE.

Copy for COLLEGE NEWS should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink rather than in pencil, and on one side of the sheet only. The departments have been assigned as follows:

General Correspondence, Marie J. Warren
College Calendar, College Notes ..... Marian Bruner
Parliament of Fools, Music Notes, Society Notes .... Clara A. Griffin
Free Press, Art Notes ..... Gladys Doten
Athletic Notes, Library Notes ..... Lucy Tatum
Alumnæ Notes ..... Miss Young

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COLLEGE CALENDAR.

Thursday, December 21, College closes for the Christmas recess.
Wednesday, January 10, 1906, at 1 P.M., registration closes.

COLLEGE NOTES.

A Students' Recital was given in Billings Hall, Wednesday afternoon, December 13.

An exhibition and sale of old and modern Japanese prints was held in the Tau Zeta Epsilon House on Thursday and Friday afternoons, December 14 and 15.

The Christian Association meeting on Thursday, December 14, was led by Connie M. Guion. The Episcopal service was used and the choir led in the singing of Christmas hymns.

The Graduate Club met at the Agora House, Thursday, December 14. Miss Calkins spoke informally on the aims and methods of graduate work.

The Philosophy Club met Friday evening, December 15. Miss Frances Rousmaniere spoke on Optimism. This was the first program meeting.

The Ohio Club met in the parlor of Cazenove Hall for a business and social meeting, Friday afternoon, December 15. A very pleasant afternoon was spent.

The Scribblers' Club met Friday evening, December 15. Miss Lucy Tatum and Miss Katharine Hazeltine read.

Two meetings of the Economics Club were held last week, one on Friday evening, December 15, in the Agora House, and one Saturday atfernoon, December 16, in College Hall Chapel. At both meetings Associate Professor Balch spoke.

On Sunday afternoon, December 17, Mr. John R. Mott spoke at a meeting held in Billings Hall.

The annual Doll Show of the College Settlements Association was held in the Gymnasium, Monday morning and afternoon, December 18. The Gymnasium presented a very attractive appearance. Candy was sold in booths arranged around the walls of the room and a play "Our Aunt from California" was given by members of the Association.

The Tau Zeta Epsilon Society gave a Musicale in the society house, Monday afternoon, December 18. Miss Villa Whitney White was unable to sing as had been intended, but Miss Dorella Martin, contralto, of Boston, gave a delightful program.

On Tuesday evening, December 19, the Junior Class serenaded President Hazard. The Christmas songs and carols were as follows:

"O Little Town of Bethlehem."

Old French Carol, "Ye Shepherds, leave the care of flocks so fleecy." (Words translated by Miss Hazard, music arranged by H. C. M.)

Anthem, "There were Shepherds." 1907 choir girls. Solo, Margaret Dungan.

Old English Carol, "We three kings of orient are."

Solos by Marguerite MacKellar, Anne Bickford, Helen Bates.

By gift of President Hazard, the English Literature Department now numbers among its chief treasures one of the one hundred and fifty copies of the beautiful large paper edition in six volumes of Professor Palmer's George Herbert.

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All members of the College who traverse the board walk should sometimes make a detour over the hill to note the beauty of the marble walls of the Observatory addition. The copper roof is now nearly on, and the small dome will soon be in place. Mrs. Whitin is giving to Wellesley a Students' Observatory of which all her students may well be proud.

The Department of Physics has added to its equipment several valuable instruments of precision for advanced work. A Comparator for measuring spectrum photographs and for other likenesses, a Michelson Interferometer with counter for the study of interference phenomena of light, also three D'Arsonval Galvanometers. The immediate need of the department is two more laboratories, the ultimate need a Physics Building.

The Convention of the American Psychological Association, of which Professor Calkins was last year made president, will be held in Cambridge, December 27-29. Professor Calkins will open the Convention on the evening of the 27th in Emerson Hall, with an address on the subject, "A Reconciliation of Structural with Functional Psychology."

THE HARVARD-PRINCETON DEBATE.

The twelfth annual Harvard-Princeton Debate, held in Sander's Theatre, Cambridge, Friday evening, December 15, was a welcome opportunity to members of Wellesley College interested in debating to get beyond the mere class-room attitude toward the art of argumentation. The proposition was "Resolved: That intercollegiate football in America is a detriment rather than a benefit." Princeton supported the affirmative, Harvard the negative.

At eight o'clock, Mr. George R. Nutter who unexpectedly presided in the place of Mr. Louis Brandeis, called the meeting to order and introduced the first speaker for the affirmative, Kenneth M. McEwen of Princeton. This speaker explained that the subject was to be confined entirely to large American colleges of the present day, leaving out of the question entirely the damages to smaller and poorer institutions almost always caused by football. He then outlined the development that Princeton would give the subject, and treated the first point under this, the physical detriment occasioned by football—speaking of the harsh training, its dangerous after-effects, the brutal violence of the game itself, and the resulting casualities.

Gilbert J. Hirsch of Harvard, the first speaker for the negative, outlined the three points of Harvard's proposed treatment in like manner, and developed the first of these:—the safe and healthy outlet that football affords for the animal spirits, not only of the players, but of all members of the college who are interested in the sport,—spirits that might otherwise be perverted into more dangerous activities.

Princeton's second speaker, Paul McClanahan, continued the constructive proof of the affirmative by speaking of the effect football has upon the mental life of its devotees. During the football season a player must devote daily at least eight hours to actual practice and the learning of signals, and he must get nine hours' sleep in every twenty-four; taking out two for meals, he has left but five hours for all other occupations, including his academic work. The result is mental mediocrity.

Alan Fox, of the Harvard Law School, spoke of the one-sidedness of a wholly intellectual life. Study teaches the power to think, but outdoor sports, pre-eminently football, teach the power to do, to act.

Thomas Street Clark then closed the affirmative case by developing their third point, the ethically detrimental effects of football. The spirit of "win" is exaggerated until it becomes "win at any cost;" the nature of the game makes it extremely difficult to detect foul play; and so innumerable opportunities for unfairness are furnished. Cheating becomes not only possible but highly profitable, and the influence of this continued temptation upon characters still in the formative period is very dangerous.

Walter M. Shohl closed Harvard's case; he spoke of the development of loyalty, not only in the players, but in all members of the college, through football enthusiasm. It is this devotion and loyalty to Alma Mater, loyalty to an ideal, that develops into heroism.

In the developing speeches Harvard seemed clearly to lead; her points were treated broadly though not superficially, and her speakers were invariably more finished in manner than those of her opponents. In the rebuttals, however, this breadth of treatment degenerated into mere theoreticism, while Princeton grasped the whole subject more concretely and set it forth more concisely. Mr. Clark's rebuttal was very persuasive, and Mr. McEwen, while he brought into his speech a personal note that was not pleasing, cleared all the ground covered during the debate in a vigorous and convincing manner.

While the decision of the judges—Mr. Robert A. Woods, Hon. John T. Blodgett and Governor McLane of New Hampshire—was being awaited, the Harvard University Glee Club sang several pleasing selections. Governor McLane then announced that the judges had unanimously decided in favor of Princeton.

G. D.

(Continued from Page 1.)

MR. DOUGLAS HYDE'S LECTURE.

attempt at Total Abstinence, and is doing much to stop drunkenness. It has inculcated a new respect for home industries, and whereas the Paris and Liverpool trademarks formerly insured the sale of goods, it has now had the influence to double the output of the cloth mills, in the last two and a half years.

It has in the last four years sold over a quarter of a million books to people, who before this, were not reading at all.

The League has twenty paid officers, an Headquarters in Dublin, a weekly paper and a monthly magazine, beside a whole corps of organizers and teachers, who are scattered through their 876 branches in Ireland, stirring up the people and inspiring them with a new interest in life, a new self respect, a new patriotism. They teach the peasants not to be ashamed but proud that their parents speak Irish. They bring back to the dull rural districts, the old sports and customs, enlivening and making them habitable again, so as to stem this awful tide of emigration toward "their town—America," which is taking away from them, 40,000 people per year.

The League is entirely independent of both religion and politics, so that the Catholic and Protestant, the landlord and tenant, the Nationalist and the Unionist can all work together in this national movement. The success with which they are achieving this co-operation is illustrated by a Festival which they gave last August, at the Headquarters of the Orangemen. In spite of the strong savor of Protestantism, the national Catholics came trooping in, in great numbers, and together they revived all the old national songs and dances, the fundamental differences of their most serious opinions being ignored for their common cause. G. L. M

DEUTSCHER VEREIN.

The Deutscher Verein celebrated its second birthday by a genuine German Christmas party at the Tau Zeta Epsilon House, Monday evening, December 11. The guests were forced to enter the festal hall by a side door, for the front entrance was reserved for the coming of Knecht Ruprecht and his merry crew, who made glad the hearts of the Verein with a real Christmas play, by Dehmel.

The play represents the celebration of the Christmas festival by a German family. The curtain rises on the Christmas festal hall, decorated with Christmas greens and a great "Weihnachtsbaum," glowing with many lights. The family enter the room with an air of eager expectancy. They have not long to wait for soon appear the "Christ fie," speaking words of peace and good will, and "Knecht Ruprecht," with a message of joy and a gift for every member of the household.

The cast of the play was as follows:

Knecht Ruprecht.....Fraulein Stueven
Die Christ fie.....Genieva Ash
Die Mutter.....Alice Burlingame
Die Grossmutter.....Esther Abercrombie
Der Vater.....Jean Aikin
Der Onkel.....Dorothy Pope
Detta } Zwei Kinder.....Helena Lang
Peter Heinz } Zwei Kinder.....Claire Graefe
Liebes Paur } .....Jessie Legg
.....Roena Love

The generosity of the "Weihnachtsmann" did not cease with the play family. Every member of the Verein received a gift from "Knecht Ruprecht," and some of the poems, appended to the gifts, showed that "Knecht Ruprecht" had called other members of the Verein to his aid in preparing this feast.

After the gifts had been distributed the Verein gathered around the piano and sang Christmas Carols, "Stille Nacht" being called for again and again. "Apfel wein" and "Weihnachtes kuchen" were served and many a "gesundheit" was drunk while the President read congratulatory telegrams from former members, and the Verein sang "Hoch soll er (sie, es) leben," until it was hoarse individually and collectively.

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Call to the Fifth International Convention of the Student Volunteer Movement.

The Fifth International Convention of the Student Volunteer Movement will be held at Nashville, Tennessee, beginning Wednesday afternoon, February 28, at three o'clock, and closing Sunday night, March 4, 1906. These Volunteer Conventions are held but once in each student's generation—that is, once every four years—and constitute the largest, the most representative, the most powerful, the most fruitful, and the most notable gatherings of the students of North America.

The Nashville Convention will be attended by 3,000 official delegates. Fully 500 universities, colleges, and seminaries will be represented by leading students, both volunteers and non-volunteers. Professors as well as students are invited. It is expected that at least 200 missionaries will be present from nearly forty of the mission fields of the world. The secretaries of the Foreign Missionary Societies of the United States and Canada and other leaders of the aggressive forces of Christianity in North America will be present. The national leaders of the various movements for work among young people as well as editors of the religious press, are invited. Fraternal delegates from Europe will also be present.

The Convention will have four prominent features. In the first place, the main program will occupy the morning and night sessions, and will include the strongest speakers of Christendom on the various themes to be presented. In the second place, there will be held in the afternoons some forty-five special conferences, each with its own complete program. For example, on one afternoon there will be conferences on the interesting and important mission fields of the Church; another afternoon on the various phases of work and the different classes of workers; and on still another afternoon the delegates will meet by denominations to consider the world's evangelization from their particular point of view. The third feature will be a large and impressive exhibit bearing on the progress of Christianity in the world. The fourth feature will be the exceptional opportunities for intercollegiate, interdenominational, and international fellowship.

The benefits of this great gathering are limitless. Held at the most opportune time in the history of the Church, bringing together so many of the leading spirits in all the centers of learning, as well as the responsible leaders of the forces of Christianity, the Nashville Convention, with inexhaustible Divine resources available, will give a mighty impulse to the religious life of the colleges, stir the entire Church to greater zeal and sacrifice for the realization of her missionary objective, and make possible a truly remarkable onward movement in the world's evangelization.

If this inspiring hope is to be realized, it is essential that all who are interested in the progress of Christ's Kingdom give themselves faithfully to prayer on behalf of the Convention plans and arrangements, exercising the largest faith in the Almighty God of the nations, in Jesus Christ, the Savior of mankind, and in the Holy Spirit, who energizes men to perform great and unselfish deeds.

Executive Committee:
- John R. Mott, Chairman
- J. Ross Stevenson, Vice-Chairman
- W. Harley Smith
- Hans P. Anderson
- Bertha Conde
- Susie Little

F. P. Turner, General Secretary, 3 West Twenty-ninth St., New York.

THE MAGAZINE PRIZE ESSAY CONTEST.

Once more, before vacation begins, the Magazine Board urges that the Prize Essay contest be not utterly lost from mind. The essay to-day has a place of deserving and increasing importance in the best periodicals. The field is an open one. Who knows what future essayist we have in our midst here at Wellesley? On January fifteenth, it is our earnest hope that much nascent talent will make itself known; at any rate, that the brave spirit which ventures beyond the mere "pedestrian" limits will be manifested.

Special Announcement.

An invitation is extended to any white merchant outside of New York City, or their representative, whose name appears in Bradstreet's or Dunn's Commercial Agency Book, to accept the hospitality of our Hotel for three days without charge. Usual rates, apartment with private bath, $3.00 per day and up, without meals. Parlor, Bedroom and Private Bath, $35.00 per week and up, with meals for two. New York Merchants and Editors are requested to call the attention of their out-of-town buyers and subscribers to this advertisement.

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Parliament of Fools Prize.

The editors of COLLEGE NEWS offer a prize of five dollars for the best Parliament of Fools printed in the NEWS before April first, 1906. The contributions should be submitted from week to week as usual and will be printed at the discretion of the NEWS Board. The prize will be awarded for one of those printed, by a board of judges consisting of Associate Professor Hart and two members of the Magazine board.

One contributor may send as many articles as she wishes.

This contest is instituted as an effort to raise the Parliament of Fools column to its former high standard.

MUSIC NOTES.

On Monday evening, December 18, the second of the series of Artist Recitals was given in College Hall Chapel. The soloist was David Bispham, the popular baritone, who with the exception of Campanari, ranks as the greatest singer of to-day. Mr. Bispham has been for two seasons with Conried's Metropolitan Opera Company and took a leading part in Paderewski's "Manru," when this opera was produced in Boston. He has not only been very successful on the opera stage, but is everywhere known as a great concert singer; it is to concert work that he prefers to devote his time. The program Monday night was as follows:

O ruddier than the cherry (Acis and Galatea).....Haendel
Qui sdegua (Magic Flute).....Mozart
Adelaide.....Beethoven
The Wanderer.....Schubert
Hark, hark! the Lark!.....Schubert
The Two Grenadiers.....Schumann
"Sind es Schmerzen?".....Brahms
"Ruhe Sussliebchen".....Brahms
The Wedding Song.....Loewe
Edward.....Loewe
"Who knows?".....Max Heinrich
Lady Moon.....Arthur Bruhns
Danny Deever.....Walter Damrosch
The Bailiff's Daughter of Islington.....Old English
Drink to me only with thine eyes.....Old English
Young Richard.....Old English

At vespers, Sunday evening, December 16, the Wellesley College Choir, assisted by Messrs. Faunce, Hobbs, Holden and Mann (tenors), and Messrs. Doane, Hall, Parris and Walker (basses), rendered an unusually interesting program of Christmas songs. The principal interest of the evening was in the group of old French Carols, three of these—"The Angels," "The Mighty Lord To-day," which was given with a solo by Miss Chandler, and "Joseph and Mary,"—were translated into English by President Hazard; the English version of the fourth, "Whence Art Thou," is by Wm. W. McClellan, and was sung by Miss Legg. "The Holy Child," by Adams, was also given, with solo by Miss Williams; the service closed with a new Antiphonal Recessional.

On Wednesday afternoon, December 20, the usual student concert will be given in Billings Hall, at 3.20. The program will consist of songs and carols by the choir, and organ music, appropriate to the Christmas season.

On Wednesday afternoons, January 17 and 24, at 3.20, there will be lectures in Billings Hall by Prof. Macdougall, on the instruments of the Symphony Orchestra, with illustrations by soloists of the Boston Symphony.

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FREE PRESS.

I.

In these days that precede the "twenty-first sun rising," when papers are distributed with such unparalleled generosity, the library is necessarily packed and crowded to over-flowing, and in consequence the atmosphere, at no time invigorating, becomes almost unbearable. Close? Stuffy? Asphyxiating is the only word that in any measure adequately describes it. There are desultory attempts at ventilation, it is true. The girl in the gallery glances up to see the top of the window stick appear. The window sash swiftly descends and with equal rapidity her precious Bible papers are wafted lightly over the railing. The window is promptly closed; the temperature rises. If, during meal times, the windows were flung wide open till the sickly smell of reference books was blown from every corner, it seems possible that a fresher, more healthy atmosphere might prevail. Or for continual ventilation there could be some device provided that would allow of lowering the windows from the top without the disastrous result that now follows such an action. These are but suggestions from

"The Girl with Five Papers."

II.

Is it absolutely necessary ever to be blue? At varying intervals the majority of us indulge in this mournful role, much to our own and our friends' discomfort. If we look the matter in the face, we shall find that the cause of the plague lies not in circumstances but in ourselves. We depend too much upon others. If we were more self-reliant, more self-sufficient, would we not occasionally enjoy our own society? In these busy days, we do not take the time to be quiet and alone, to get acquainted with ourselves. We are afraid of ourselves and so we get the "blues." Let us remember: "Nothing can bring you peace but yourself." 1908.

III.

Much was said in the Free Press Column last year about the attitude which should be taken toward musical vespers; one point, a rather superficial one, was not considered, however, and it seems particularly appropriate to the time of Christmas Vespers. This last Sunday evening service before the holidays is second only to the Glee Club Concert in providing an opportunity for entertaining one's friends, particularly those of the opposite sex. The service over which so much time and thought are spent, in choosing the anthem, the scripture lesson, the prayers, the address, has for its prelude a buzzing roar in which the masculine note is predominant. One's friends may be entertained in the parlor after the service, but if their hostess, instead of setting them a conversational example, her spirited description of the Yale-Harvard game or the coming Christmas gaieties, should maintain a respectful silence, the neighbors would not be so rudely torn from the reverent attitude proper to time and place.

IV.

In her little talk in chapel on the Saturday after Thanksgiving, Miss Hazard said we were all to blame to some degree, for the tragedy that had shocked us a few days before. We were impressed with the truth of her words that morning, we, who set the standards of our little community and are proud to be members of the Faculty of Wellesley College. But was the impression deep enough to remain with us? Are we as individuals more gracious than we were, glad to acknowledge the greeting of a neighbor even if no formal introduction has ever taken place, and ready to smile at a poor student who has addressed us by mistake. In short, does not each one of us need to take to heart, as a spring of living water, the spirit of the Christ child, making ours a service of love and good-will to all we meet? Let us rise to the noble dignity of being lovable because we have become lovely by loving!

One of Us.

SOCIETY NOTES.

At a formal meeting of the Agora held in the Society House on Saturday evening, December 16, the following program was given:

Impromptu Speeches.

1. "The question of admitting four new territories in the United States."

2. "The new ministry in England."

3. "Russian Industrial Troubles."

The topic for the evening's discussion was the period of slavery agitation, 1829-1865.

Paper.

"The Development of Political Parties in the United States."
Gertrude Cate

Debate.

Resolved:—That the overthrow of slavery in the United States was brought about more through the influence of moral than of political forces.

Affirmative.....Helena Lang, Grace Herrick
Negative.....Elsa Wackenhuth, Ray Tyler

The regular Program Meeting of the Society Alpha Kappa Chi was held in the Society House on Saturday evening, December 16. The program was as follows:

1. Theseus—"After his Return from Crete".....Rita Holt
2. "The Myth of Dionysius".....Marguerite Birge
3. "The Story of Ariadne".....Winifred Hawkridge

The regular meeting of the Society Tau Zeta Epsilon was held in the Society House on Saturday evening, December 16, The program was as follows:

1. Holbein.....Jean Pinney
2. Description of the Portrait of Georg Gyse by Holbein, Alice McLennan
3. "Cranach and Gruenewald".....Alice Heber
4. Art Bulletin Board Notes.....Alice Grover
5. Pictures:
   Wife of Burgomaster Meyer.....Model, Sarah B. Mitchell
   Lais Corinthiaca.....Model, Esther Barbour
6. Parallels. II. Music and Painting. Balance, Symmetry.
   Illustrations from Painting.....Flora MacKinnon
   Illustrations from Music:
   (a) Piano and Violin.
   Song without Words, No. 9.....Mendelssohn
   Jean Pinney, 1907, Alice Chase, 1906.
   (b) Voice:
   Wallachian Lullaby.....Roumanian Folk Melody
   Venetian Inez.....Carnival of Venice
   Cossack Love Song.....Tune Traditional
   Ora Williams, 1906.
   (c) Piano:
   Vorspiel to Parsifal.....Wagner
   Fraulein Mueller.

THEATRE NOTES.

Tremont Theater—Mrs. Fiske in "Leah Kleschna."
Hollis Street Theater—Francis Wilson in "Cousin Billy," and the one-act comedy "The Little Father of the Wilderness."
Boston Theater—The Jefferson De Angelis Opera Company in "Fantana."
Park Theater—"Just out of College."
Empire Theater—"If I were King."
Jordan Hall—A series of Shakespeare's plays, acted by the Ben Greet Players in the Elizabethan manner, as follows:

WEEK, COMMENCING TUESDAY, DECEMBER 19

EVENINGS AT 8.15			AFTERNOONS AT 3.00	
Tuesday,	Dec. 19	**The Tragedy of Macbeth**	Wednesday,	Dec. 20
Thursday,	Dec. 21		Thursday,	Dec. 21
Friday,	Dec. 22		Friday,	Dec. 22
			Saturday,	Dec. 23

WEEK, COMMENCING MONDAY, DECEMBER 25

EVENINGS AT 8.15			AFTERNOONS AT 3.00	
Monday,	Dec. 25	**The Tragedy of Julius Cæsar**	Wednesday,	Dec. 27
Tuesday,	Dec. 26		Thursday,	Dec. 28
Thursday,	Dec. 28		Friday,	Dec. 29
Friday,	Dec. 29			

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

The following account of the popular vote for the separation of Norway is taken from a letter written by Mrs. Frances Lance Ferrero, Wellesley, 1892, of Berlin, who made a journey to the north during the summer:—

"At one o'clock on the morning of Norway's famous thirteenth of August, we stood by the University steps, listening to the splendid chorus of the students singing Bjornson's poetry set to music worthy of its patriotic strain. The crowd was close, but dignified and quiet. As the music ceased there was only a hurrah or two, full-voiced, then a waving of hats; and the thousands melted into groups of individuals sauntering in the sunshine of a Sunday afternoon, as quietly as they had gathered into mass before. There were just as many woman as men to be seen that day; everywhere they went about family-fashion, to voting places as well as University steps or newspaper bulletins, and always with an air of serene deliberation that had its perfect complement in the full voting returns that ended with the day. Later in the afternoon, we followed the stream that led to the polls at the old fort, "Akerhus," down by the water-front. The calm comfortableness of the proceedings, deliberate, absolutely unexcited, was remarkable. Everybody was quietly doing what he had made up his mind to do with a unanimity of will and good will that made it seem the only possibility. The polls were quite open to visitors, except for the voter's particular business; that began at a guarded railing where he gave his name and district, and, when his name was found in the ponderous books and crossed off, the guards let him pass alone to a booth beyond at the wall. On the way he received an empty envelope from a woman who sat serving the voters. This he took with him into his booth, drew the thick green curtain, and there inserted his bit of paper inscribed as he chose, 'Ja' (for separation) or 'Nei' (for continuation of union with Sweden). As he came away he dropped his sealed envelope into a large locked box at another side from that where he had entered. There was strong and enthusiastic feeling enough to satisfy the most ardent, but it was splendidly self-contained. One had only to stand awhile, as we did many times before midnight that day, in front of the various newspaper offices where the frequently changed bulletins marked the progress of the voting all over Norway, to understand how strong the interest was, how intense and perfect the unanimity. No noise and talk were there, seldom even a cheer,—only after a long row of village records, with all votes 'Yes,' or perhaps one or two 'No's,'—but such intent faces and such persistent waiting, and such looks of perfect satisfaction exchanged among acquaintances as the numbers came out new, and all going the same way! Such order, too; the occasional policeman had nothing to do but call out that a street car was coming. The crowd would laugh and push closer together, while those who wanted to get away would press into the wake of the car and escape, all with the utmost good hmor. At 8.30 P.M., at 10, at midnight, we made our way through crowds of thousands, and in all only three men did we see who were the least unsteady on their feet. And nobody seemed troublesome or noisy. The country population had voted in the morning; before midnight the bulletins had registered 91,000 'Ja,' 44 'Nei.' Christiana voted after 1 P.M.; the next day its count was 29,000 'Ja,' 40 'Nei.' By Monday evening the returns gave over 360,000 'Ja's' and 199 'Nei's,' four-fifths of the voting population having exercised their privilege."

The November meeting of the New York Wellesley Club was held at the new Women's University Club, 17 Madison Square North. The programme was in charge of Miss May Mathews, chairman of the College Settlement Committee. Mrs. Walter Hervey made a plea for more system and knowledge on the part of the college woman in the management of her house. Miss Kellor of the Association for Household Research, who was to have spoken on "Opportunities for College Women in Civic Work," was detained by illness; so Miss Arthur of the same organization, addressed the Club.

There is a possibility that two classes may be formed,—one, to carry out original experiments in household research: and a second, a dramatic class, the object of which will be to give plays before the Club.

Miss Florence Wilkinson, 1892, has a poem, "The Cloud and the Mountain," in *McClure's Magazine* for December.

After Christmas, the address of Mrs. Maria Kneen Drew, 1893, will be The Reformatory, Pontiac, Illinois, where her husband has accepted a position as superintendent of the various manual training and trade schools of the institution.

The following poem by Miss Isabelle Howe Fiske, 1896, appeared in *Good Housekeeping Magazine* for December:—

A LEGEND OF THE CHRIST CHILD.

Many a day, to Nazareth
Of old, were angels sent,
To aid sweet Mary in her work,
And help they gladly lent
To her and Joseph's gain:
They washed the linen, lit the fire,
And made all bright as her desire;

Unseen they wielded saw and plane,
They laid the cloth, the chips they swept
And nightly toiled while Joseph slept,
And no one guessed 'twas angels' care:
Would that we could have seen them there.

The Seniors who for Christmas joys prepare,
Admiringly in Hatch's windows stare,
"My cash," they say "I'll leave in no place else;
For here is all one needs to eat and wear."

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